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WELCOME

IN THIS CLASS STUDENTS WILL BE STUDYING THE VISUAL ARTS USING THE FOUR COMPONENTS OF A QUALITY ART PROGRAM: AESTHETICS, ART CRITICISM, ART HISTORY, AND STUDIO PRODUCTION. USING THE ELEMENTS AND PRINCIPLES OF DESIGN, STUDENTS WILL PRODUCE QUALITY VISUAL ART, AND DEVELOP THE ABILITY TO APPLY THE LANGUAGE OF ART.

COURSE STRUCTURE

THE DRAWING AND PAINTING 1 CURRICULUM IS SEPARATED INTO UNITS WITH EACH ONE FOCUSING ON COMPOSITIONAL STRATEGIES RELATING TO THE ELEMENTS AND PRINCIPLES OF ART AS WELL AS THE MEDIA USED TO CREATE THE ART. EACH UNIT CONSISTS OF THE FOLLOWING:

- KEY ARTIST(S)
- TECHNIQUE DEMONSTRATIONS
- TECHNIQUE PRACTICE
- COMPOSITION LESSON
- COOPERATIVE ACTIVITIES
- UNIT TEST
- UNIT ROUGH / FINAL PROJECT
- UNIT REFLECTION

COURSE FEE

THE FEE FOR THIS COURSE IS \$25.00 PLEASE BE SURE THAT YOU HAVE PAID YOUR FEE IN THE BOOKSTORE BY THE FOURTH WEEK OF CLASS. THE TEACHER WILL NEED A COPY OF THE RECEIPT. IF THE FEE IS NOT PAID **ASD WILL BE ASSIGNED EVERY DAY** UNTIL IT IS PAID. COURSE FEE MONEY IS USED TO PURCHASE MATERIALS THAT ARE ABSOLUTELY NECESSARY FOR THIS COURSE.

TENTATIVE TIME LINE

WEEK 1	CLASSROOM RULES GET TO KNOW EACH OTHER CLEANING PROCEDURES
WEEK 2-4	ELEMENT AND PRINCIPLE OF ART STILL-LIFE / MARKER AND INK / LINE / CONTOUR / BALANCE
WEEK 5-8	LANDSCAPES / TROMPE L'OEIL / TEXTURE / CONTRAST / PATTERN
WEEK 9-11	REALISM / SCRATCHBOARD/ DIRECTIONAL LINES / PASTELS
WEEK 12-13	KANDINSKY / SYMBOLISM USING WATERCOLOR / SHAPE / MOVEMENT / RHYTHM
WEEK 14-16	GRIDDED SELF-PORTRAITS IN THE STYLE OF CHUCK CLOSE / LOVER'S EYE / COLOR / EMPHASIS
WEEK 17-18	GRAPHITE RENDERINGS / GEOMETRIC SHAPES AND MARSHMALLOWS / VALUE
DECEMBER / MAY	END OF SEMESTER SHOW
WEEK 18	FINAL / CLEAN ROOM AND SUPPLIES



COURSE EXPECTATIONS

STUDENTS ARE EXPECTED TO BE TRUTHFUL, TRUSTING, RESPECTFUL, ACTIVELY ENGAGED AT ALL TIMES, AND ALWAYS DOING THEIR PERSONAL BEST!

COURSE RULES

- BE PREPARED AND ON TIME TO CLASS. AFTER 2 TARDIES YOU WILL BE ASSIGNED 1 HOUR OF ASD IN MY ROOM.
- CLEAN UP AFTER YOURSELF AND HELP OTHERS CLEAN UP WHEN NEEDED.
- ACTIVELY DEMONSTRATE PROPER SAFETY PRECAUTIONS AND PROCEDURES AT ALL TIMES.
- TAKE CARE OF THE MATERIALS, EQUIPMENT AND ROOMS WHERE YOU WORK.
- ALL INDIVIDUALS HAVE A RIGHT TO AN EDUCATIONAL ENVIRONMENT FREE FROM BIAS, PREJUDICE AND BIGOTRY. AS MEMBERS OF THE HAMILTON HIGH SCHOOL EDUCATIONAL COMMUNITY, STUDENTS ARE EXPECTED TO REFRAIN FROM PARTICIPATING IN ACTS OF HARASSMENT THAT ARE DESIGNED TO DEMEAN ANOTHER STUDENT'S RACE
- GENDER, ETHNICITY, RELIGIOUS PREFERENCE, DISABILITY OR SEXUAL ORIENTATION.
- NO ONE IS PERMITTED OUT ON THE PATIO OR IN THE STORAGE ROOM UNLESS GIVEN PERMISSION BY THE TEACHER.
- PLEASE DO NOT WORK ON OTHER CLASSROOM ASSIGNMENTS. TEACHER WILL TAKE IT AND RETURN TO ASSIGNED TEACHER OR THROW IT AWAY.
- INAPPROPRIATE USE OF ELECTRONIC DEVICES WILL RESULT IN LOSS OF POINTS, PARENT PHONE CALLS, AND REFERRALS TO SCHOOL ADMINISTRATION.
- NO FOOD OR DRINK IN ROOM.
- INAPPROPRIATE LANGUAGE IS NOT TOLERATED

COURSE PROCEDURES

- TALKING IS NEVER PERMITTED WHEN THE TEACHER IS TALKING UNLESS THE STUDENT HAS RAISED THEIR HAND AND HAS BEEN CALLED ON BY THE TEACHER.
- RESTROOM BREAKS ARE PERMITTED DURING INDIVIDUAL WORK TIME ONLY. STUDENTS SHOULD NOT ASK TO USE THE RESTROOM DURING INSTRUCTIONAL TIME (UNLESS IT IS AN EMERGENCY).
- THE TEACHER, NOT THE BELL, WILL DISMISS CLASS. STUDENTS WILL BE DISMISSED AT THEIR SEAT, NOT AT THE DOOR.

DISCIPLINE PLAN

STUDENTS WHO DO NOT FOLLOW THE RULES AND PROCEDURES ABOVE WILL RECEIVE THE FOLLOWING CONSEQUENCES:

1. LOSS OF POINTS
2. SEAT CHANGE/ ISOLATION
3. PARENT PHONE CALL
4. AFTER SCHOOL DETENTION /ASD
5. SEVERE INFRACTIONS (AS LISTED IN STUDENT HANDBOOK) WILL BE HANDLED BY SCHOOL ADMINISTRATION

GRADING

GRADING

THIS CLASS IS GRADED LIKE ALL OTHER HAMILTON CLASSES USING 40% OF EACH QUARTER GRADES AVERAGED WITH 20% OF THE SEMESTER EXAM.

ART SKETCHBOOKS AND PRELIMINARY WORK FOR THE UNIT PROJECT

STUDENTS WILL BE REQUIRED TO PURCHASE A SPIRAL BOUND SKETCHBOOK FOR DRAWING AND PAINTING 1 CLASS. THE SKETCHBOOK WILL HOLD WEEKLY SKETCHES, DRAWINGS, PRACTICE TECHNIQUES, AND SOME CLASS NOTES. SKETCHBOOK DRAWINGS WILL BE GRADED EVERY WEEK (PLEASE SEE ATTACHED SKETCHBOOK CALENDAR).

UNIT PROJECTS

UNIT PROJECTS WILL BE ASSIGNED POINTS BASED ON THE VALUE OF 20 POINTS PER DAY. FOR EXAMPLE, IF A PROJECT TAKES 10 CLASS PERIODS TO COMPLETE, IT WILL HAVE A POINT VALUE OF 200 POINTS. PROJECTS WILL NOT BE GRADED IF INCOMPLETE, BROKEN, FOLDED, RIPPED OR TORN. A GRADING RUBRIC WITH 5 CRITERIA (CREATIVITY, COMPOSITION, CRAFTSMANSHIP, SKILLS LEARNED, AND USE OF CLASS TIME/PARTICIPATION) WILL BE USED TO EVALUATE EACH PROJECT.

STUDENTS WILL HAVE KNOWLEDGE OF THE GRADING RUBRIC AT THE BEGINNING OF EACH UNIT.

HOMEWORK & TESTS

- **HOMEWORK** WILL BE ASSIGNED AND STUDENTS WILL HAVE NOTICE OF DUE DATE.
- **TESTS** WILL BE GIVEN AT THE CLOSE OF EACH UNIT,

DAILY PARTICIPATION

STUDENTS WILL HAVE A DAILY PARTICIPATION GRADE (10 PTS.) AND IT WILL SUFFER DUE TO THE FOLLOWING INFRACTIONS:

- TARDY TO CLASS
- OFF TASK BEHAVIOR
- INAPPROPRIATE USE OF ELECTRONIC DEVICES
- NOT CLEANING UP AFTER THEMSELVES
- INAPPROPRIATE LANGUAGE / BEHAVIOR

LATE WORK/ ABSENCES

STUDENTS ARE ALLOWED FIVE EXTRA DAYS TO TURN-IN ASSIGNMENTS AFTER THE **DUE DATE** (EXTENDED DATE). BUT, DURING THIS TIME IN CLASS THEY ARE TO WORK ON **CURRENT** CLASS WORK ONLY. STUDENTS MAY WORK AT HOME OR COME IN BEFORE AND AFTER SCHOOL TO CATCH-UP. THIS INCLUDES STUDENTS WHO WERE ABSENT (EXCUSED ABSENCES ONLY) AND STUDENTS WHO JUST NEED MORE TIME TO COMPLETE THEIR WORK NORMALLY. IF WORK IS TURNED-IN **COMPLETE AFTER FIVE EXTRA DAYS – IT RECEIVES ½ CREDIT**. IF NOT TURNED-IN BEFORE THE END OF THE QUARTER – IT RECEIVES A **ZERO**. STUDENTS ALWAYS ARE GIVEN AMPLE TIME TO COMPLETE WORK AS I MONITOR THEIR PROGRESS DAILY. THEY ARE ALSO REMINDED EARLY OF DUE DATES VIA WRITTEN SIGNS ON THE BOARD AND TEACHER ORAL REMINDERS.

PLEASE REMEMBER A STUDENT MAY BE DROPPED FROM THE CLASS AFTER 10 ABSENCES.

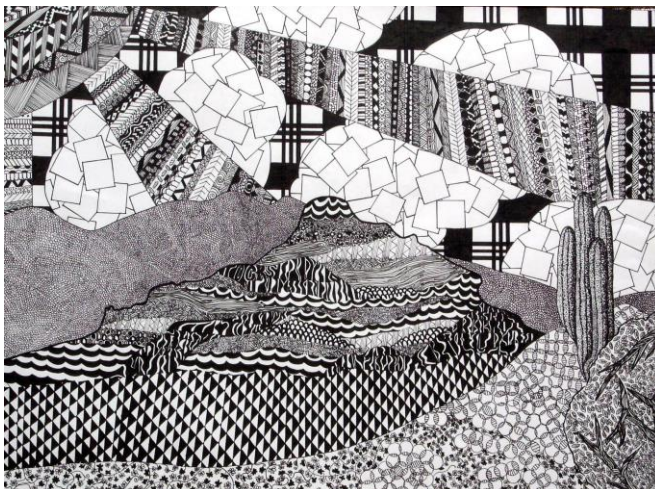
I WILL BE AVAILABLE AFTER SCHOOL FOR HELP, WHEN NEEDED. PLEASE REMEMBER SUPPLIES CAN ALWAYS BE CHECKED OUT AND TAKEN HOME TO WORK ON ASSIGNMENTS /PROJECTS.

MATERIALS NEEDED

KLEENEX BOXES PLEASE

PENCIL: IT IS REQUIRED THAT STUDENTS HAVE A #2 PENCIL EVERY DAY WHEN THEY COME TO CLASS. THE ART DEPARTMENT DOES NOT PROVIDE #2 PENCILS.

ART SKETCHBOOKS: THE STUDENTS ARE REQUIRED TO PURCHASE A **9x12** (9x11 IS ACCEPTABLE) **SPIRAL BOUND** SKETCHBOOK, AROUND **50-100 PAGES**. THESE CAN BE PURCHASED AT DICK BLICK, MICHAELS, TARGET, HOBBY LOBBY, AND JOANN'S, COSTING AROUND \$5.00.



DRAWING AND PAINTING 1

PLEASE SIGN AND RETURN THIS PORTION OF
THE SYLLABUS.

PLEASE PRINT STUDENT'S FULL NAME: _____

PARENTS OR GUARDIAN NAME(S): _____

PARENT OR GUARDIAN HOME ADDRESS:

PARENT OR GUARDIAN E-MAIL ADDRESS: _____

PARENT OR GUARDIAN PHONE NUMBER(S): _____

PREFERRED CONTACT (PLEASE CIRCLE): E-MAIL PHONE

MY SON OR DAUGHTER ART FEE HAS BEEN PAID? YES NO

I KNOW MY CHILD WILL NEED A **SPIRAL BOUND SKETCHBOOK** WHICH WILL CONTAIN
WEEKLY SKETCHBOOK ASSIGNMENTS. MRS. TABOR WILL NOT ACCEPT LATE
SKETCHBOOK ASSIGNMENTS UNLESS YOUR CHILD IS ABSENT. YES NO

SPECIAL CONCERNS OR COMMENTS ABOUT YOUR SON OR DAUGHTER?

**I HAVE READ THE COURSE SYLLABUS, AND KNOW WHAT
IS EXPECTED OF ME IN TERMS OF CLASS WORK,
RESPECT, GRADING, CLASSROOM PROCEDURES &
CONSEQUENCES, AND WILL BE ON TIME TO CLASS.**

SIGNED: _____ DATE: _____
(STUDENT)

SIGNED: _____ DATE: _____
(PARENT OR GUARDIAN)